

22. Galliard to Lachrimae  
Arranged for 8-course lute.

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The score is arranged in six systems of six staves each. The first system starts with a common time signature. Measure numbers 1 through 25 are indicated at the beginning of each system. The music includes various patterns such as eighth-note pairs, sixteenth-note groups, and grace notes. The notation uses lettered note heads (a-f) and rhythmic values.

The music is divided into ten measures, numbered 1 through 10 from top to bottom. Each measure contains a rhythmic pattern above a five-line staff and a vocalization below it. The vocalizations are composed of various letters (r, f, e, a, b, d, g) and symbols (accents, dashes, dots). Measures 1-4, 6-7, and 9-10 begin with a single vertical bar line; measures 5, 8, and 10 begin with a double vertical bar line. Measure 10 concludes with a double bar line and repeat dots at the end of the staff.