

14. Thou mighty God

1. Thou mighty God

John Dowland

The musical score consists of four staves of music. The top three staves are vocal parts, and the bottom staff is a basso continuo part with a cello-like line and a keyboard-like line. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the vocal staves, corresponding to the musical phrases. Measure numbers 5, 10, 15, 20, and 25 are indicated above the music.

5

Thou might- y God, that right- est ev' ry wrong,

10

Lis- ten to Pa- tience, lis- - ten to Pa- tience lis-

15

ten to pa- tience, pa- tience in a dy- ing, a dy- ing, dy- ing song. When Job

20

had lost his chil- dren, lands, and goods, Pa- tience,

25

30

A Pilgrimes Solace (1612), f. h2v. Encoded and edited by Sarge Gerbode.

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