

Up, merry mates

John Dowland

Tenor

Up, mer- ry mates, to Nep- tune's praise your voi- ces high ad-
 Stay, mer- ry mates, proud Nep- tune low'rs; Your voi- ces all de-

5

The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are as follows:

 vance; - The wa- t'ry nymphs shall dance, - - And -

 plore you; The nymphs stand weep- ing o'er - - you, And -

 The vocal line is indicated by a black line connecting the notes. Below the staff, there is a vocal line with various vowel sounds (a, e, i, o, u) and some consonants (r, b). The vocal line starts with 'a', followed by 'a', then 'a r e', then 'a'. The next section starts with 'e', followed by 'f', then 'h k'. The final section starts with 'h', followed by 'a', then 'a r a'.

10

A musical score for 'The Minstrel Boy'. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: 'Ae- o- lus shall whis- - tle to - your - lays. Steer- Ae- o- lus and Ir- - is ban- - dy - show'rs. Boats-'.
 The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: 'a r a a r e a f f e d a g a'.
 The piano part consists of a series of eighth-note chords and sustained notes, with fingerings such as 'a', 'r', 'f', 'e', 'd', 'g', and 'a' placed above the keys.

Bass

Tenor

8 man, how stands the wind?
man, haul in the boat. Full north- north- east - What
Hark, hark the ratt- lings, 'Tis

1 | | | . ^R ^F ^F | | |

a a a a a e f f e a a

r r r r r r a a a r

a

15

Bass

Tenor

course?
hail.
Full Make
south- fast
south- the
west. -
tack- lings.
No Strike

20

worse, And sail. Make blow quick so des- fair, patch- es; Then Shut sink, close, sink, shut,

sink, shut
Des- the hatch- es.
pair; -
Come Hold so- stern; lace cast to the mind, an- chor out;

25

Ere night, we shall, we shall shall, we shall the ha- at ran- ven dom find.
This night we shall, we shall shall, we shall at ran- ven dom float.

Chorus

[30]

Cantus

O happy days!
Who may, who may
O dismal hours!
Who can, who can

Altus

O happy, hap- py days! Who may,
O dismal, dis- mal hours! Who can,

Tenor

O happy, hap- - - py - days! Who
O dismal, dis- - - mal - hours! Who

Bassus

O happy days, hap- py days! Who
O dismal hours, dis- mal hours! Who

[a]

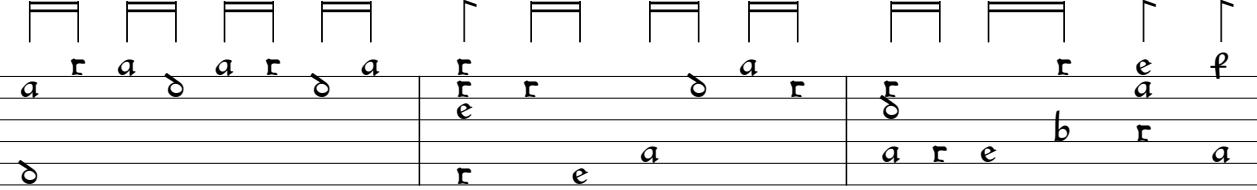
Fingering and slurs are indicated below the bassus staff.

- con- tain, But swell with proud dis-
 - for- bear, But sink with sad des-

may can con- tain, But swell - with proud dis-
 can for- bear, But sink - with sad des-

- may can con- - tain, But swell with proud dis-
 - can for- - bear, But sink with sad des-

may can con- tain, But swell - with proud dis-
 can for- bear, But sink - with sad des-



a r a d a r d a
 e r r d a r
 r e a
 d a r e b r a
 a r e b r a

dain When seas are smooth, sails full, and
 pair When seas are rough, sails rent, and

dain When seas, when seas are smooth, sails full, and
 pair When seas, when seas are rough, sails rent, and

dain When - seas are smooth, - sails, sails full, and -
 pair When - seas are smooth, - sails, sails rent, and -

dain When seas are - smooth, seas are smooth, sails full,
 pair When seas are - rough, seas are rough, sails rent,

[40] Conclusion

all things - please? The golden mean that
each thing - low'rs?

- all things please? The - golden mean that -
each thing low'rs?

all - things, all things please? The golden mean that - con-
each - thing, each thing low'rs?

and all things please? The golden mean that
and each thing low'rs?

F *r* *f* *e* *s* *a* *a* *f* *e* *a* *r* *a*
g *r* *r* *r* *r* *3* *r* *r* *e* *r* *r* *a*
a *r* *a* *a* *a* *a*

45

con- stant - spi- rit bears, in such ex- tremes that

con- - stant spi- rit mears, in such ex- tremes that -

- stant - spi- - rit bears, in such ex- tremes that

con- stant - spi- rit bears, in such ex- tremes that

| | | | | | | . | | | | | |

Guitar Tablature:

F	D	G	B	A	C	E	F	D	G	B	A	C	E
F	D	G	B	A	C	E	F	D	G	B	A	C	E
F	D	G	B	A	C	E	F	D	G	B	A	C	E
F	D	G	B	A	C	E	F	D	G	B	A	C	E

nor pre- - sumes nor fears.

nor pre- sumes nor fears.

nor pre- - - sumes nor fears.

nor pre- - sumes nor fears.

1 1 1 1 1 1 1 1 1

δ	a	r	a	a	r	e	ϱ	a
a	a	a	a	r	e	e	δ	a