

Farewell, unkind!

John Dowland

Fare-well, un-kind, fare-well! To me no more a fa-ther,
 Tis not the vain de-sire of hu-man fleet-ing beau-ty

Performance notes: The vocal line consists of eighth and sixteenth notes. The basso continuo part features sustained notes with fingerings (r, f, s) and slurs.

Since Makes my my heart, - my heart holds though
 my mind - to live though

Performance notes: The vocal line includes a fermata over "my". The basso continuo part shows a mix of eighth and sixteenth-note patterns.

- my love most dear. The wealth which thou dost
 - my means do die. Nor do I Na-ture

Performance notes: The vocal line uses a mix of eighth and sixteenth notes. The basso continuo part features sustained notes with fingerings (r, f, s).

reap an-no-ther's hand must ga-ther, Though my heart,
 wrong, though I for-get my du-ty. Love not in

Performance notes: The vocal line includes a fermata over "Though". The basso continuo part features sustained notes with fingerings (r, f, s).

15

Musical score page 15. Treble clef, key signature of one sharp. The vocal line continues with lyrics: "my heart still lies buried there. the blood but in the spirit ied doth lie." The bass line consists of sustained notes with vertical stems.

Continuation of musical score page 15. Treble clef, key signature of one sharp. The vocal line concludes with "O fare-well!" The bass line features eighth-note patterns.

20

Musical score page 20. Treble clef, key signature of one sharp. The vocal line begins with "Wel-come, my love! Wel-come my joy for". The bass line consists of sustained notes with vertical stems.

Continuation of musical score page 20. Treble clef, key signature of one sharp. The vocal line concludes with "er!". The bass line features eighth-note patterns.