

Lend your ears to my sorrow

John Dowland

Lend your ears - to my sor- - row, -
Once I liv'd, - once I knew - de- light;
Cold as ice, - fro- zen is - that heart

Good peo- ple that have an-
No grief did sha- dow then y
Where thought of love could no my time

pi- ty; For no eyes - will I bor-
ple- sure. Grac'd with Love, - cheer'd with Beau-
en- ter. Such of life - reap the poor-

- row, - Mine own shall grace my dole- ful
ty's sight, I joy'd a- lone true heav'n-
est part, Whose weight cleaves to this earth- ly

dit- ty. Chant - it, my voice, though
 tre- sure. O what a heav'n is
 cen- tre. Mu- tu- al joys in

The musical score consists of two staves. The top staff is for the soprano voice, which sings "dit- ty. Chant - it, my voice, though". The bottom staff is for the basso continuo, featuring a cello-like line with notes and rests, and a harpsichord-like line with black dots. The basso continuo part includes the lyrics "tre- sure. O what a heav'n is" and "cen- tre. Mu- tu- al joys in". Measure numbers 1-14 are indicated at the beginning of each staff.

15
 rude like to my rhym- ing, And tell forth my
 love firm- ly em- brac- ed! Such pow- er a-
 hearts tru- ly u- ni- ted Do earth to -

The musical score continues with the soprano singing "rude like to my rhym- ing, And tell forth my". The basso continuo part continues with "love firm- ly em- brac- ed! Such pow- er a-", "hearts tru- ly u- ni- ted Do earth to -". Measure number 15 is indicated at the start of the soprano line.

20
 grief, which here in sad des- pair Can
 lone, a- lone can fix de- light In
 heav'n- ly, heav'n- ly state con- vert, Like

The musical score continues with the soprano singing "grief, which here in sad des- pair Can". The basso continuo part continues with "alone, a- lone can fix de- light In", "heav'n- ly, heav'n- ly state con- vert, Like". Measure number 20 is indicated at the start of the soprano line. A time signature change from common time to 3/4 is shown in the basso continuo staff.

find no ease - of tor- ment- - ing.
 For- tune's bo- som ev- er plac- - ed.
 heav'n still in it- self de- light- - ed.

The musical score continues with the soprano singing "find no ease - of tor- ment- - ing.". The basso continuo part continues with "For- tone's bo- som ev- er plac- - ed.", "heav'n still in it- self de- light- - ed.". Measure number 25 is indicated at the start of the soprano line. A key signature change to C major is shown in the basso continuo staff.