

Can she excuse my wrongs?

John Dowland

5

Can she ex- cuse my wrongs with vir- tue's cloak? Shall I call her good when
Was I so base, that I might not as- pire Un- to those high joys which

The first system of the musical score for 'Can she excuse my wrongs?' by John Dowland. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics are printed below it. The system ends with a measure containing a '5' in a box, indicating the fifth measure of the piece.

10

she proves un- kind? Are those clear fires which van- ish in- to smoke?
she holds from me? As they are high, so high is my de- sire:

The second system of the musical score. It continues the melody and lyrics from the first system. The system ends with a measure containing a '10' in a box, indicating the tenth measure of the piece.

15

Must I praise the leaves where no fruit I find? No, no: where
If she this de- ny, what can grant- ed be? If she will

The third system of the musical score. It continues the melody and lyrics. The system ends with a measure containing a '15' in a box, indicating the fifteenth measure of the piece. The lyrics 'BII - - - -' are written below the staff.

20

sha- dows do for bo- dies stand Thou may'st be a- bus'd if
yield to that which rea- son is, It is rea- son's will that

The fourth system of the musical score. It continues the melody and lyrics. The system ends with a measure containing a '20' in a box, indicating the twentieth measure of the piece.

[25]

thy sight be dim. Cold love is like to words writ- ten on
love should be just. Dear, make me hap- py still by grant- ing

BII -----

[30]

sand, Or to bub- bles which on the wa- ter swim.
this, Or cut off de- lays if that die I must.

a

[35]

Wilt thou be thus a- bus- ed still, see- ing that she will right thee nev- er?
Bet- ter a thou- sand times to die, Than for to live thus still tor- ment- ed:

a

[40]

If thou canst not o'er- come her will, Thy love will be thus fruit- less ev- er.
Dear, but re- mem- ber it was I Who for thy sake did die con- tent- ed.

BII -----