

Villancico 9 - Quien te hizo, Juan Pastor

à 4

Esteban Daza

Use second verse for D.C.

5

Quien te hizo, Juan pas- tor, sin ga- sa- jo
Ya yo per- di el can tar sin ga- satam- bien per- di el

10

sin pla- zer; que tu a- le- gre so- li- a ser,
ta- ñer; que yo a- le- gre so- li- a ser.

15

quiens te hi- zo, Juan pas- tor, sin
Ya yo per- di el can tar y

20

ga- sa- jo y sin pla- zer; que tu a- le- gre so-
tam- bien per- di el ta- ñer; que yo a- le- gre so-

[25]

Musical score page 25. Treble clef, two flats. The lyrics are: li- a ser, que tu a- le- gre so- li- a ser. So- li- a ser. Y-a. The vocal line consists of eighth and sixteenth notes, with corresponding hand signs below the staff.

[30] Fine

Musical score page 30. Treble clef, two flats. The lyrics continue: li- a ser, que tu a- le- gre so- li- a ser. So- li- a ser. Y-a. The vocal line includes a fermata over the last note of the first line, followed by a repeat sign and the word "Fine". The vocal line continues with eighth and sixteenth notes and hand signs.

Buelta

[35]

Musical score page 35. Treble clef, two flats. The lyrics are: li- as con tus can- ta- res el mal a- ge- go- ra cau- sas pe- sa- res a qui- en te quie- The vocal line consists of eighth and sixteenth notes with hand signs.

[40]

Musical score page 40. Treble clef, two flats. The lyrics are: no a- le- grar, D.C. al Fine re es- cu- char. The vocal line consists of eighth and sixteenth notes with hand signs. The section ends with "D.C. al Fine." and "D.C al Fine."

Shepherd Juan,
who used to be so happy,
who did something to you,
so that you are without joy or pleasure?

With your songs,
you used to cheer others' pain,
but now cause sorrow
to whomever wants to listen.

I have lost my singing
and also my playing,
I, who used to be so happy.