

Villancico 3 - A tierras agenas
à 3

Esteban Daza

The musical score consists of four systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, with some words underlined. Measure numbers are indicated above the music.

System 1:

- Measure 1: A tier- ras a- ge-
- Measure 5: nas, quien me tru-jo_a e-
- Measure 10: e-

System 2:

- Measure 15: llas, a tier- ras a- ge-
- Measure 20: nas, quien me

System 3:

- Measure 25: tru-jo a e- llas. Yo vi-

System 4:

- Measure 30: vo pe- na- do con gra- bes por- fi- as, con
- Measure 35: as, con

40

45

50

do, las no-

a. e. a b d b b. b. a b. b. d. b. r. b. a. g. e. f. b. d. d. a

55

70 as. De la- gri- mas mi-

75

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests, accompanied by lyrics in Spanish. The bottom staff is for a guitar, indicated by a treble clef and a bass clef, with a key signature of one flat and a common time signature. It shows chords and strumming patterns using letters and symbols like 'r' and 'd'.

[80]

as mis car-tas van lie-

d·d. d·r·a· r· a· b· b a· f· e· f·d· d· a· g·b· g·b·

r· r· r a a b b e r r

[90]

nas. A tier- ras a- genas,

a·r·r· e· a· a· b·e· b·a· d·r· a·d·r· d· e· a·b· g·a·

b· e· r· r· r b r· f· e· r·

[100]

ras a- ge- nas, quien me tru-jo_a e- llas,

g·g· r·e· r· f· r· d· d· b· p· b· a· b·a· b·b·

r· r· r· r· r· d· d· a·r·d· a· r· r·

[110]

quien me tru-jo_a e- llas, que me tru-jo_a e- llas.

g·a· b·a· b·a· d·b· d· a· b·b·a· b·a· b·a·

r·a· r·a· g· d· r· r·

In foreign lands
that brought me to them,
I live in constant grave pain,
at night, thinking of what
to write during the day.
My tears soak my letters,
in foreign lands
that brought me to them.