

# Villanesca 9 - Callese y Mercurio à 4

à 4

Esteban Daza

10

15

o, ces- se Or- fe- o; a- tras\_a de que- dar

[20]

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "su glo ri- a o- ra que ya de ti, pas- to- ra, y de tu voz". The bottom staff is for the organ, featuring a bass clef and a common time signature. The organ part includes various note heads (crotchets, quavers, etc.) and rests, with some notes having horizontal stems extending to the right.

Musical score for 'Ave María' by M. de Cervantes. The vocal part is in soprano clef, B-flat major, common time. The piano part is in soprano clef, common time. The vocal line includes lyrics such as 'suave, y de tu voz' and 'que en'. The piano part features harmonic patterns and sustained notes.

30

el- los ca- be, se pue- de mas de- zir que en el- los ca- be. Pues

35

que si te o- ye- ran, pues que si te o- ye- ran mas fa- ma que

40

in- mi- tar- te no qui- sie- ran, in- mi- tar- te no qui- sie- ran, in- mi-

45

tar- te no qui- sie- ran, in- mi- tar- te no qui- sie- ran

Let Mercury be silent and Orpheus stop;  
their glory will never again be first,  
At present, shepherdess, only of you can one say,  
and by thy voice bring,  
that, better than they, you are capable of doing.  
For if they heard you,  
no other honor would they wish than to imitate you.