

# Motet 11

à 4

Esteban Daza

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time, with various note heads (c, b, a, g, f) and rests. Performance markings include dynamic signs (e.g., f, p), articulation marks (e.g., dots, dashes), and slurs. The lyrics are in Latin, with some words underlined. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) are placed in boxes above the staff. The lyrics include:

Tu-le- runt er-go, fra- tres e-  
ius, fra- tres e- ius, tu-  
ni- cam il- li- us, il- li- us,  
tu- ni- cam il- li- us, il- li- us.  
1) Mit- ten- tes ad pa-trem, mit- ten- tes ad  
pa- trem, .ii. ad  
pa- trem, .ii. ad

1) "c" in orig.

