

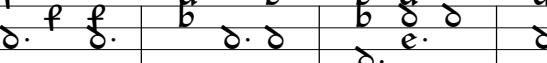
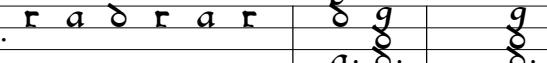
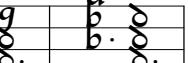
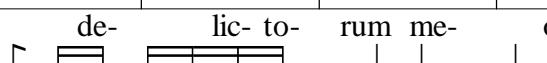
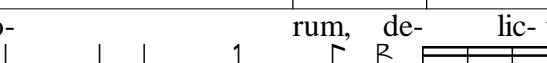
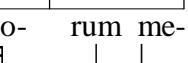
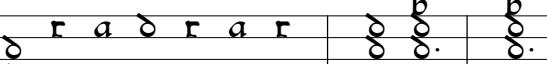
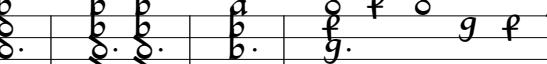
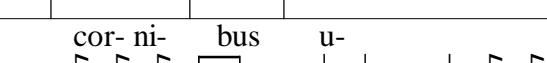
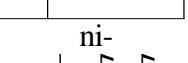
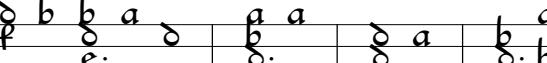
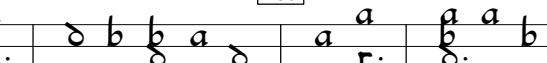
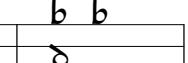
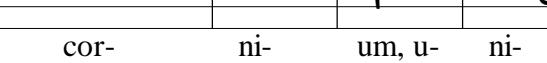
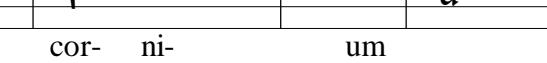
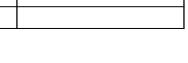
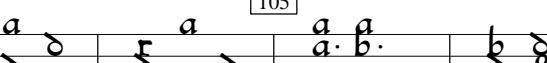
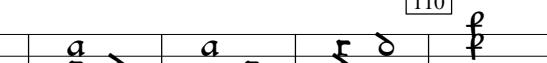
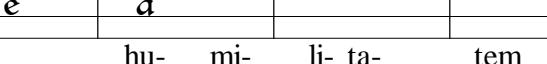
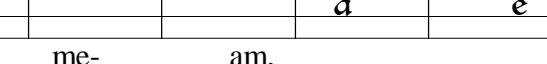
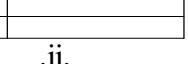
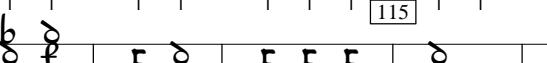
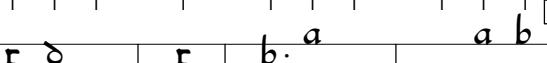
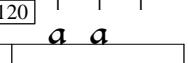
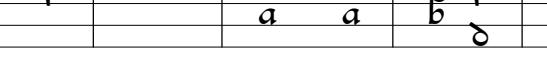
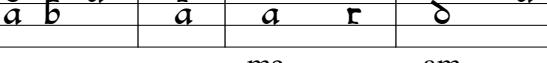
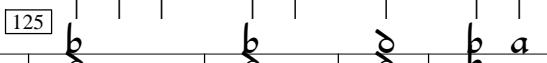
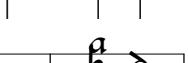
Motet 6

à 4

Esteban Daza

1) "c" in orig.

75 |  |  | 

 lic- to- rum me- or- rum, ver- ba 80
 |  | 
 lic- to- rum me- or- rum, ver- ba 85
 |  | 
 de- lic- to- rum me- o- rum, de- lic- to- rum me-
90  |  | 
 de- lic- to- rum me- o- rum, de- lic- to- rum me-
95  |  | 
 o- rum, et a- cor- ni- bus u- ni-
100  |  | 
 o- rum, et a- cor- ni- bus u- ni-
105  |  | 
 cor- ni- um, u- ni- cor- ni- um 110
 |  | 
 cor- ni- um, u- ni- cor- ni- um 115
 |  | 
 hu- mi- li- ta- tem me- am, .ii. 120
 |  | 
 hu- mi- li- ta- tem me- am, .ii. 125
 |  | 
 hu- mi- li- ta- tem, hu- mi- li- ta- tem me- 130
 |  | 
 hu- mi- li- ta- tem, hu- mi- li- ta- tem me- 135
 |  | 
 am, hu- mi- li- ta- tem me- am. 140