

# Motet 1

a 5

Esteban Daza

The musical score consists of two staves of rhythmic notation, likely for a two-part setting. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The lyrics are written below the notes.

**Staff 1 (Top):**

- Measures 1-5: **b b a b a d b | d b d a b a b d | b d a |**
- Measure 5: **b b d b a d |**
- Measure 10: **i | j h f | h i |**
- Measure 15: **r a d r a r | d b a a |**
- Measure 20: **b d b | g d | b b |**
- Measure 25: **d b | d a |**
- Measure 30: **b d b | g b | b a |**
- Measure 35: **f d a r | d d |**
- Measure 40: **d b a | d b | b a |**
- Measure 45: **b d | b b | b b |**
- Measure 50: **b d | r a d r a r |**
- Measure 55: **d b | a a | g b |**
- Measure 60: **b d | f d | g d |**
- Measure 65: **i j | f d |**
- Measure 70: **d a | a g | b g |**
- Measure 75: **f h | d f |**

**Staff 2 (Bottom):**

- Measures 1-5: **b b a b a d b | d b d a b a b d | b d a |**
- Measure 5: **b b d b a d |**
- Measure 10: **g f | h | f i g | f |**
- Measure 15: **b b | d a |**
- Measure 20: **a | d |**
- Measure 25: **b b | b b |**
- Measure 30: **a | d |**
- Measure 35: **d |**
- Measure 40: **b b | f | g b | f |**
- Measure 45: **d | f | d |**
- Measure 50: **b d | f d | b d |**
- Measure 55: **b d | f d | b d |**
- Measure 60: **b d | f d | g d |**
- Measure 65: **i | f d |**
- Measure 70: **a | h | d a | a |**
- Measure 75: **b | f | d |**

**Lyrics:**

gra sum sed for mo- sa sed for mo- sa  
*gratia sum sed formosus sati sed formosus sati*

ii.  
fi li a hie ru sa lem ii.  
*filii la hic resumens illam*

si cut ta ber na cu la ce dar  
*sicut tabernacula cederet*

li me con fi de ra re.  
*limem confidem dare*

1. *quod ful- ca*

2. *sum,*

3. *qui- a de co-lo- ra- vit me sol*

4. *mee, ma- tris mee, ma- tris*

5. *pug- na- ve- runt con- tra*

6. *me.*