

20. Now the earth, the skies, the air John Danyel

Canto 1

Canto 2

Tenor

Basso

G lute

10-course

$\beta \beta$ $\tau \beta \beta$ $e \beta \beta \beta a$ $e a \tau e a$ $\tau e \beta \beta k$ $k \beta \beta$
 a e a r e a k k

1 1 1 1 1 | a a

5

Now the earth, the skies, the

Now the earth,

$\tau \beta \beta \tau \beta \beta$ $\tau \beta \beta \tau \beta \beta$ $\tau \beta \beta$ $\tau \beta \beta$ $\tau \beta \beta \tau \beta \beta$ $\tau \beta \beta \tau \beta \beta$ $\tau \beta \beta$ | |
 $e \tau e \beta \beta$ $\tau e \tau e \beta$ $e \tau a$ $e a \tau e \beta \beta$ $a \tau e$ $a \tau e r a$

$\tau \tau$ τ $\tau \tau$ τ $\tau \tau$ τ $\tau \tau \tau \tau \tau \tau$ $\tau \tau \tau \tau \tau \tau$ $\tau \tau \tau \tau \tau \tau$ $\tau \tau \tau \tau$
 $a a a \tau a \delta a$ $\delta \tau \delta a \tau \delta a r e a$ $\tau e \beta e r a$ $e r e a e$

τ τ

air, all things fair, the skies, earth, and air, the earth, skies,

the skies, the air, all things fair, the earth, the skies, the air,

Now the earth, the skies, the air, all things fair the

a a r a a

r b r r r a r a r r a

a

r r r r r e r a r a r e a r e

a e a r e

10

air, and all things fair, now the earth, the skies, the

Now the earth, the skies, the air, the skies, the air, now

all things fair,

skies, and all things fair

r e a e a

r a a a a a r a a

r r r r b r a r r

air, earth, skies and air, all things fair seems new- borne thoughts t'in-
 the earth, skies, air, and all things fair seems new- borne thoughts t'in-
 all fair, seems new- borne thoughts t'in-

seems

15

fuse, whilst the re- turn- ing joys each thing,
 fuse, whilst the re- turn- ing
 fuse, whilst the re- turn- ing joys each thing, whilst the re- turn- ing
 new- borne thoughts t'in- fuse, whilst the re- turn- ing spring,

whilst the re- turn- ing spring joys each thing, and
 spring joys each thing, the spring that joys each thing,
 spring joys each thing, the spring joys each thing, and blast- ed

whilst the re- turn- ing spring joys each thing, and

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and three guitar staves. The vocal lines are in treble clef, and the guitar staves are in bass clef. The lyrics are written below the vocal staves. The guitar accompaniment includes rhythmic patterns and chordal structures.

blast- ed hopes, blast- ed hopes re- news. When I a-
 and blast- ed hopes re- news, when on- ly I a- lone,
 hopes, and blast- ed hopes re- news, when on- ly I a-

blast- ed hopes re- news.

The second system of the score continues with four vocal staves and three guitar staves. The lyrics are written below the vocal staves. The guitar accompaniment includes rhythmic patterns and chordal structures. A double bar line is present at the end of the system.

1) Note double value in orig.

1)

lone, when on-ly I a- lone, a- lone left to moan,
 on- ly I a- lone, when I a- lone, left to moan, find no times
 lone, on- ly I a- lone, left all a- lone to moan. find no times
 On- ly I a- lone, I a- lone, left to moan,
 lone, on- ly I a- lone, left all a- lone to moan. find no times

Figured bass notation:
 r a a d r a r a b r r r
 e e e
 b r e r a a r e b r e r a e

2) 25

find no times borne, find no times borne for me. No
 borne for me. No flow'rs, no mea- dow
 borne for me. find no times, find no times borne for me, no flow'rs, no
 find no times born, find no times borne for me,
 find no times borne for me, no flow'rs, no
 find no times borne for me, no flow'rs, no

Figured bass notation:
 e e f a r e a r a r b r
 a r r a a a e a
 r e a r r a r

1) Rest double value in orig.
 2) Note sharpened in orig. (G# vs G in tenor)

flow'rs, no mea- dow, no mea- dow springs, no bird sings, no bird sings but
 springs, no flow'rs, no mea- dow springs, no birds sings,
 mea- dow, no flow'rs, no mea- dow springs, no bird sings, no bird sings
 no flow'rs, no flow'rs, no mea- dow springs, no bird, sings but notes

30

notes of mi- se- ry, but notes of mi- se- ry, no flow'rs, no mea- dow springs, no flow'r,
 but notes of mi- se- ry, of mi- se- ry, no flow'rs, no mea- dow,
 but notes of mi- se- mi- se- ry, no flow'rs, no mea- dow, no
 of mi- se- ry, but notes of mi- se- ry, no flow'rs, no

all

