

13-15. Can doleful notes?

Part 1

John Danyel

10

15

20

(4) 25

griefs, ex-press un- mea- sur'd, un- mea- sur'd griefs which

time for- get, ex- press un- mea- sur'd griefs which time for-

30

get, which time, which time for get,

35

ex- press un- mea- sur'd griefs which time, e'en all time, for- get.

Part 2 - O let chromatic tunes

5

O let chromatic tunes, O let chromatic tunes,

matic tunes, chromatic tunes, harsh, without ground, be

1) sul- len music for a tune- less heart, be sul- len,

10

music for a tune- less heart, be sul- len music for a

15

1) Rest ½ value in orig.

tune- less heart. Chro- ma- tic tunes most

20

like my pas- sions sound, chro- ma- tic tunes most

25

like, most like my pas- sions sound, most like my

30

pas- sions sound, still like my pas- sions sound, chro- ma-

35

1) Note one course lower in orig.

tic tunes most like my pas- sions sound, most like my pas- sions

sound, still like my pas- sions sound, chro- ma- tic tunes most like my pas- sions

sound, as if com- bin'd to bear their fal- ling

part, as if com- bin'd to bear their fal- ling part.

1) a in orig.

Part 3 - Uncertain certain tunes

Un-cer-tain cer-tain turns

1 2 3

5

of thoughts fore-cast, of thoughts fore-cast,

4 5 6

bring back the same, then

7 8 9

10

die, and, dy-ing, ing last, then die

10 11 12

and, dy- ing, last, bring back the same, then die, then die

and, dy- ing, last, then die and, dy- ing, and dy- ing

last, and, dy- ing, last, and, dy- ing, last

and, dy- ing, last, and, dy- ing last.