

9-11. Grief, keep within

Mrs. M.E., her funeral tears for the death of her husband John Danyel

Grief, grief, grief, grief, keep with- in and scorn to show but

10

tears, since joy can weep as well as thou. Dis- dain to sigh, for so can

15

slen- der cares which but from id- le caus- es grow. Do not look forth un- less thou didst know

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25

how to look with thine own face and as thou art. And on- ly let my heart, and

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on- ly let my heart, my heart, my heart, that knows the rea- son why, pine, fret, con-

35

sume, swell, burst, and die, swell, burst, and die.

Part 2 - Drop not, mine eyes

Drop, drop, drop, drop not, drop not, O

drop not mine eyes, nor

trick- le, trick- le, trick- le down so

fast, nor trick- le down so fast, nor trick- le, trick- le down so fast, for

so you could do oft be- fore in our sad fare- wells and sweet

meet- ings past. And shall his death, ah shall his death

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now have no more? Can nig-gard sor-row yield no o-ther

store, to show the plen-ty of af-flic-tion's smart? Then

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on-ly thou, poor heart, then on-ly thou, poor heart, poor

heart, poor heart, that know'st more rea-son why, pine,

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fret, con-sume, swell, burst, and die,

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pine, fret, con-sume, swell, burst, and die, swell, burst, and die.

Part 3 - Have all our passions

5

Have all our

Musical notation for measures 5 and 6, featuring a treble and bass staff with lyrics 'Have all our'.

pas- sions cer- tain pro- per vents and

Musical notation for measures 7 and 8, featuring a treble and bass staff with lyrics 'pas- sions cer- tain pro- per vents and'.

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sor- row none that is her own, but she must

Musical notation for measures 9 and 10, featuring a treble and bass staff with lyrics 'sor- row none that is her own, but she must'.

15

bor- row o- thers' com- ple- ments to make her in- ward feel- lings

Musical notation for measures 11 and 12, featuring a treble and bass staff with lyrics 'bor- row o- thers' com- ple- ments to make her in- ward feel- lings'.

known? Are joys, de- lights, and deaths com- pas- sion shown with one like

Musical notation for measures 13 and 14, featuring a treble and bass staff with lyrics 'known? Are joys, de- lights, and deaths com- pas- sion shown with one like'.

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face and one la- ment- ing part, and one la- ment- ing, and one la-

Musical notation for measures 15 and 16, featuring a treble and bass staff with lyrics 'face and one la- ment- ing part, and one la- ment- ing, and one la-'.

ment- ing, one la- ment- ing part?

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Then on- ly thou, poor heart, then on- ly thou, poor

heart, poor heart, poor heart that know'st more rea-

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son why, pine, fret, con- sume, swell, burst,

and die, pine, fret, con-

35

sume, swell, burst and die, pine, fret, con- sume, swell, burst, and die.