

9-11. Grief, keep within

Mrs. M.E., her funeral tears for the death of her husband

John Danyel

First system of the musical score. It consists of three staves: a vocal line (treble clef), a lute/viol line (C-clef), and a bass line (bass clef). The vocal line begins with a rest, followed by the lyrics "Grief, grief, grief,". The lute/viol line contains rhythmic notation and letters (a, b, r) indicating fingerings. The bass line provides a harmonic accompaniment.

Second system of the musical score. The vocal line continues with the lyrics "grief, keep within and scorn to show but tears,". The lute/viol line and bass line continue their accompaniment.

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics "since joy can weep as well as thou. Dis- dain to sigh, for so can". The lute/viol line and bass line continue their accompaniment.

on-ly let my heart, my heart, my heart, that knows the rea-son

30 why, pine, fret, con-sume, swell, burst, and

35 die, swell, burst, and die.

Part 2 - Drop not, mine eyes

Drop, drop, drop, drop not, drop not, O drop not mine eyes,

The first system consists of three staves. The top staff is the vocal line in treble clef with lyrics. The middle staff is the guitar accompaniment, showing chords and fingerings. The bottom staff is the bass line in bass clef.

5
nor trick- le, trick- le, trick- le down so

The second system starts with a measure rest in the vocal line. It continues with the vocal line and accompaniment. A measure rest is also present in the guitar accompaniment.

fast, nor trick- le down so fast, nor trick- le, trick- le down so fast, for so you could do

The third system continues the vocal line and accompaniment. The lyrics end with 'do'.

10

oft be- fore in our sad fare- wells and sweet meet- ings past.

r a a e r a a e a r a r a a e a d
 e r b d e e d e e e e r a r a a e a d
 r r r a d r r a r r

15

And shall his death, ah shall his death now have no more? Can nig- gard sor- row

b a d r a a a d r a a d b a a r e r e f r a r a a e r
 r a r a e r a r a d r a e e e b r e
 r a d a r r e b r e

20

yield no o- ther store, to show the plen- ty of af- flic- tion's smart? Then

a a e r e a r e a r a e d r b a r e r e e a d r r
 r b e r b r a e e r e a r e r e r e r r b b
 a r e r e a r e a r r r e r

Part 3 - Have all our passions

5

Have all our

pas-sions cer-tain pro-per vents and sor-row none that is her

1)

own, but she must bor-row o-thers' com-ple-

1) Notes one position to left in orig. Changed to fit the bass part.

15

ments to make her in- ward feel- lings known? Are joys, de- lights, and

20

deaths com- pas- sion shown with one like face and one la- ment- ing part, and one la- ment- ing, and one la-

25

ment- ing, one la- ment- ing part? Then on- ly thou, poor heart, then on- ly thou, poor

