

7. Stay, cruel, stay

John Danyel

Stayr- elstayPity minen- guish. Anif I lan- guish forthat whiybu do bear a-wayAh, how canyou beso unkind

20

1)

25

asnot togrieve fothat you leave behind? Anif you'll goandf you'll go, yetlet your pi- tystay, yet leyour pi- ty

30

35

40

stay, and if you wilgo, andf you will goyet let your pi- tystay, yet O leyour pi- tystaButwill yogoSaywill youO

45

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willyou gcond show thatyou ne- glect, thatyou neglect me? Yet say fare- wellyet say farawell, yesay fare- well,'

55

60

fare- welfare- welfare- wellyet say farawell and seem buto res- pect, O seebut to respect me, yet

1) Dot added by editor.

2

spect

me.

2

a
a
r
r
a

Detailed description: The image shows a musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. It contains two notes: a quarter note on the second line (G4) with the lyrics 'spect' below it, and a dotted half note on the second space (B4) with the lyrics 'me.' below it. A fermata is placed over the second note. The piano accompaniment is on a grand staff with two staves. The right hand has a '2' above the first staff. The left hand has a '2' above the first staff. The lyrics 'a', 'a', 'r', 'r', 'a' are written vertically between the two piano staves, aligned with the vocal line.