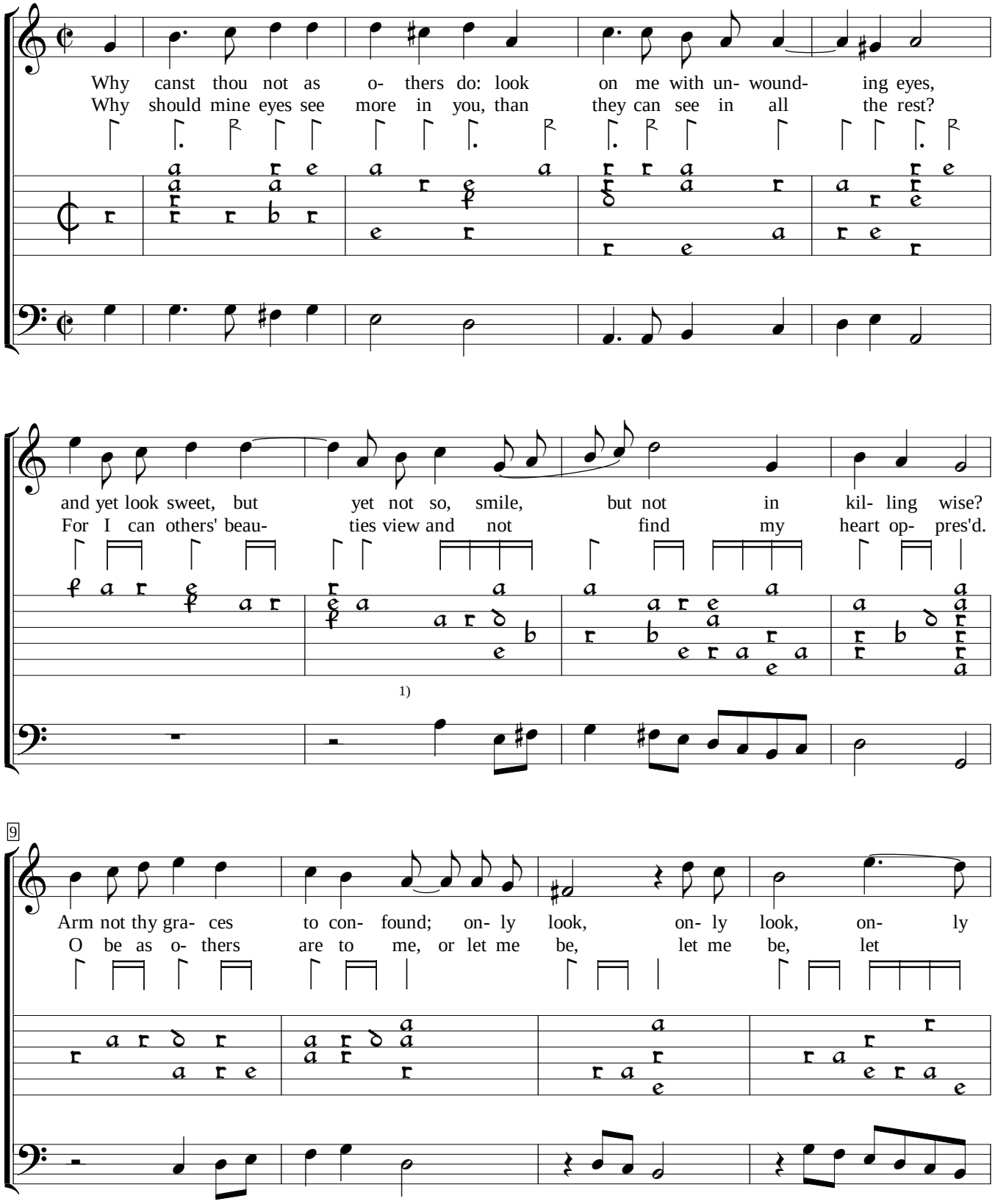
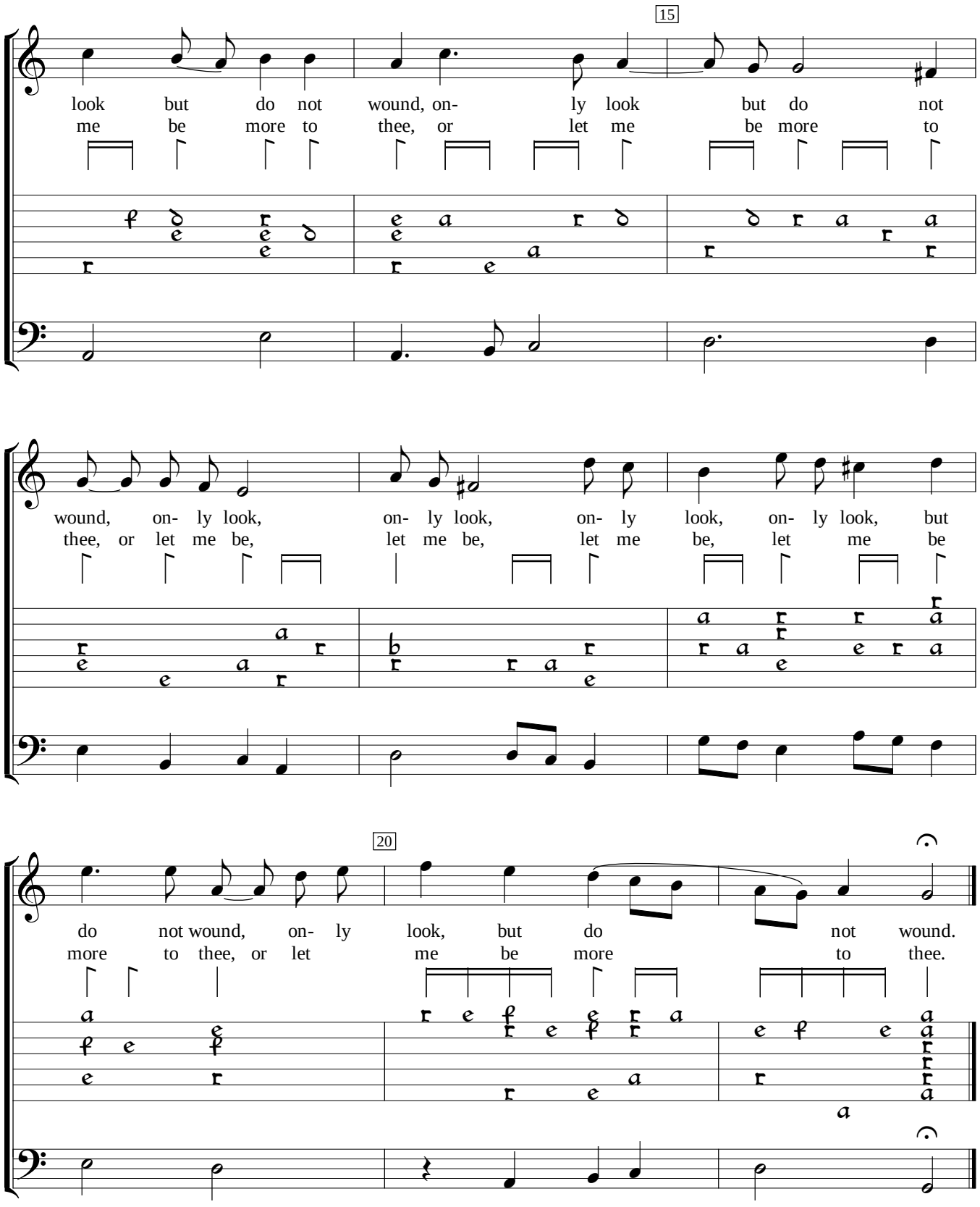
6. Why canst thou not?

John Danyel



1) c deleted by editor from 4th course, here.

Songs for the lute Viol and Voice (1606), f.d1. Encoded and edited by Sarge Gerbode.


15
look but do not wound, on- ly look but do not
me be more to thee, or let me be more to
wound, on- ly look, on- ly look, on- ly look, on- ly look, but
thee, or let me be, let me be, let me be, let me be
20
do not wound, on- ly look, but do not wound.
more to thee, or let me be more to thee.