

32. Calata ala spagnolà 5 Joanambrosio Dalza

b a [b] a ð b a b ð b b ð a b ð a b a ð b
 a ð r a r ð r ð r ð a b a ð b a b ð a ð
 a a a a ð a a r ð
 1)

a ð r a r ð r ð b a b a ð b a b ð a ð
 a a a a ð a a r ð
 10 15

b a ð b ð ð a ð r ð ð r ð ð ð b a ð
 a a a a r a [ð] r ð
 20 25

a ð b a ð b a ð r a r ð r ð r ð ð b a ð a
 b b b a a a a a a a
 30 35

b a ð a b ð f ð b a b ð b a ð b a b a ð r ð ð ð
 a ð r a ð a a a a a a a a a a a a a a a a
 40

ð r ð ð ð a b b a b ð b a
 a a a a ð b ð r a ð b r a ð
 45 50

b a ð b ð a r ð r r ð r a r ð r ð a b ð a ð r
 a
 55 60

r ð r a ð r a ð b ð a ð ð r ð ð ð ð ð
 a
 65 70

1) 2nd fret in orig.
2) 4th fret in orig.