

14a. Pavane alla venetiana 4

Joanambrosio Dalza

5

10

15

20

f e f e r a

25

1)

30

2)

35

40

45

1) 2nd fret in orig.
2) 2nd fret in orig.

14b. Saltarello

4/3

5

10

15

20

25

30

35

1)

1) In orig., 1st and 2nd courses were "a", 3rd was "b", making a Gm chord. Changes by editor (JK).

14c. Piva

5

10

15

20

25

30

35

40

45

50

55

2

- 1) 2nd fret in orig.
- 2) 4th fret in orig.
- 3) 2nd fret in orig.