

244. Passamezzo
(Georg L. Fuhrmann)

Petrus Fabricius

1) In orig., 1st note one course lower; 2nd note one course higher and 3rd note one course lower.

2) d in orig. Same in next bar and bar 13.

3) These 2 rhythm flags and last 2 in this bar double value in orig. Similarly in the next 2 bars and bars 12

4) Rhythm flags interchanged in orig.

5) e in orig.

6) 2 rhythm flags interchanged in orig.

7) Note added by editor.

8) 2 rhythm flags double value in orig., and bass note added by editor.