

230. Passamezzo auß dem P

(Georg L. Fuhrmann)

Petrus Fabricius

1)

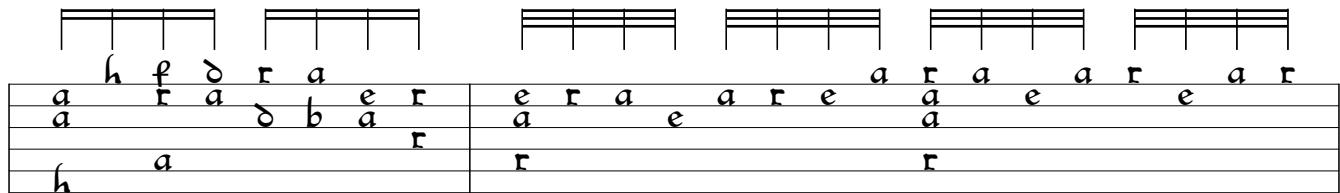
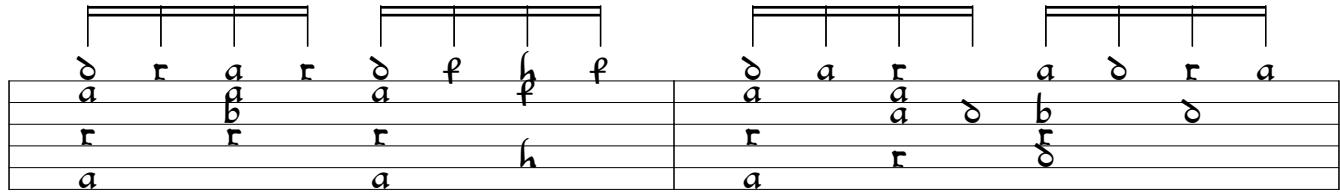
2)

3)

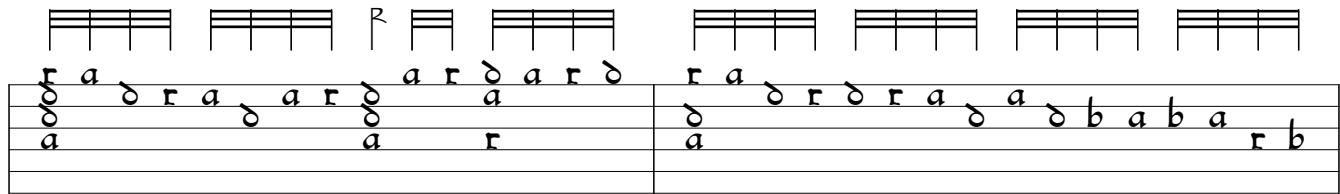
1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) c in orig.

3) In orig., 1st note c and 2nd note d (overstrikes missing). 3rd note indistinct. h seems to fit...



25



30

1)

1) Rhythm flag double value in orig. and last rhythm flag missing.

Saltarello

3
4

1) Note c and 4 rhythm flags double value in orig.
2) Chord x/x/x/e/c/c in orig.

5

Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 1: (d) a | r a. Measure 2: (d) a | a (d). Measure 3: (f) d | a r (d). Measure 4: (f) a | d r a (d). Measure 5: (f) a | d r a (d).

10

Measures 6-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 6: (f) e | r f e | [f] e r e. Measure 7: (f) e | r e | e. Measure 8: (f) a | r e | f. Measure 9: (f) l | d | b | f. Measure 10: (f) b | e | r | f.

1)

2)

15

Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 11: (f) a | r a r d | f d. Measure 12: (f) a | d r a | d. Measure 13: (a) r | d | f. Measure 14: (a) f | e | f e | r e.

16

Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 16: (a) a | r d | r a | d r a. Measure 17: (a) d | a | d r a | r. Measure 18: (a) f | h | f d | r. Measure 19: (a) h | f | d | r.

20

Measures 21-25 show a rhythmic pattern of eighth and sixteenth notes. Measure 21: (f) d | f d | f a. Measure 22: (f) a | d r a | d. Measure 23: (a) r | d | f. Measure 24: (f) d | r | a. Measure 25: (e) a | r | e | f.

25

Measures 26-30 show a rhythmic pattern of eighth and sixteenth notes. Measure 26: (e) a | r e | e | r e. Measure 27: (a) a | e | a | h | f. Measure 28: (f) e | f | d | a | r. Measure 29: (g) b | d | b | a | d. Measure 30: (a) d | b | a | d | f | d.

1) Note c and 4 rhythm flags double value in orig.
2) Chord x/x/x/e/c/c in orig.

Rhythmic patterns and vocalizations:

- Measure 1: Rhythmic patterns followed by "a r d f d r a".
- Measure 2: Rhythmic patterns followed by "r a d r d r a d a d b a".

Measure 30:

- Rhythmic patterns followed by "a d a r d a r d r d f d".
- Rhythmic patterns followed by "r a e r e g a r e a r e".
- Rhythmic patterns followed by "a".

Section 1):

- Rhythmic patterns followed by "a a r d r a d a d r a".
- Rhythmic patterns followed by "a d a d r a r a".
- Rhythmic patterns followed by "d a r d a d a r d a".

Measure 35:

- Rhythmic patterns followed by "d a r d".
- Rhythmic patterns followed by "d a r d".
- Rhythmic patterns followed by "b a b d a d".
- Rhythmic patterns followed by "b b a".
- Rhythmic patterns followed by "e a r e a".
- Rhythmic patterns followed by "a r d a r".

Section 2):

- Rhythmic patterns followed by "a a".
- Rhythmic patterns followed by "b a b d a d".
- Rhythmic patterns followed by "b d a r d a".
- Rhythmic patterns followed by "d a r d".
- Rhythmic patterns followed by "d a r d".

Section 3):

- Rhythmic patterns followed by "d a".
- Rhythmic patterns followed by "b e a".
- Rhythmic patterns followed by "r d a".
- Rhythmic patterns followed by "a r d a".
- Rhythmic patterns followed by "a a".

1) Rhythm flag double value in orig.

2) 1st and 4th rhythm flags double value in orig.

3) Chord c/x/x/a/a/c in orig.