

226. Passamezzo  
(Anonymous)

Anonymous

The musical score consists of six staves of music, each with a different rhythmic pattern and letter notation (a, b, r, d). The staves are separated by vertical bar lines. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The second staff begins with a key signature of one flat (B-flat). The third staff begins with a key signature of one sharp (F#). The fourth staff begins with a key signature of one flat (B-flat). The fifth staff begins with a key signature of one sharp (F#). The sixth staff begins with a key signature of one flat (B-flat).

1) 6 rhythm flags double value in orig.

2) Rhythm flag double value in orig.

3) Notes inserted by editor.

4) 4 rhythm flags double value in orig.

5) c in orig.

6) 7 rhythm signs double value in orig.

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2) Rhythm flag double value in orig.

3) Notes inserted by editor.

4) 4 rhythm flags double value in orig.

5) c in orig.

6) 7 rhythm signs double value in orig.