

225. Passamezzo  
(Anonymous)

Petrus Fabricius

1)

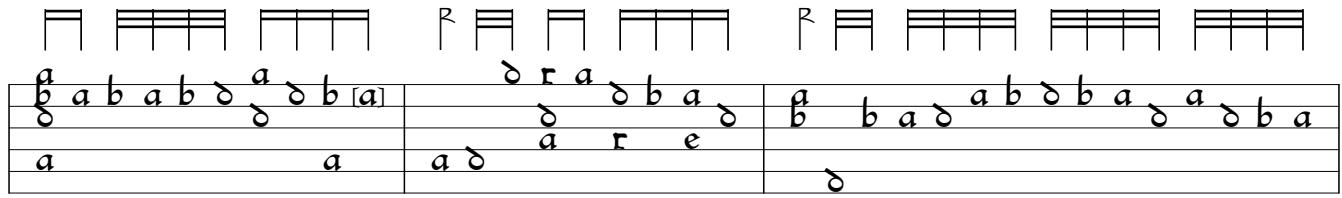
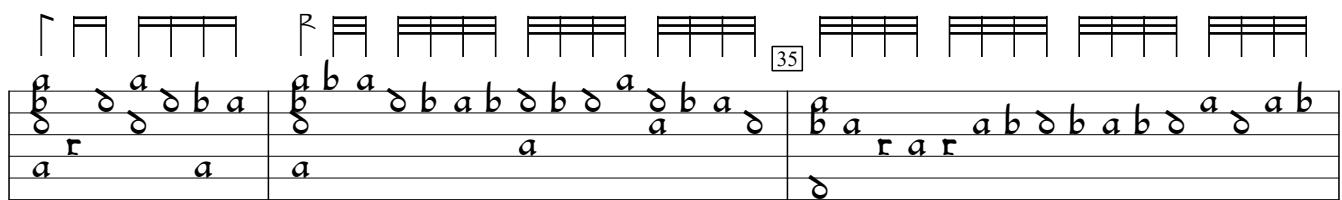
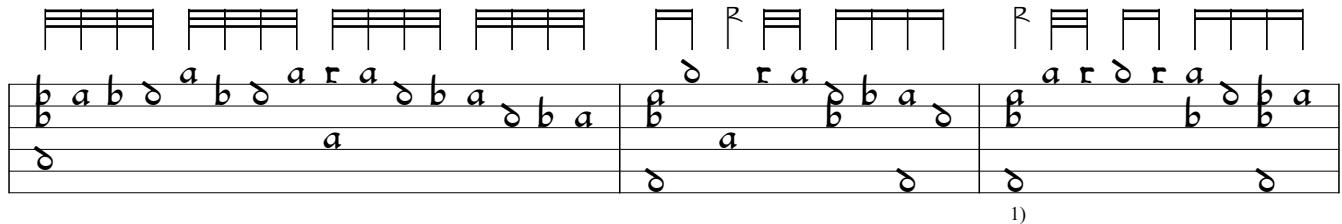
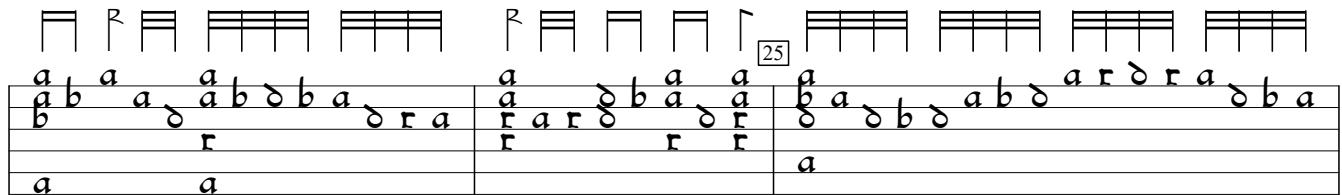
2)

3)

1) c in orig.

2) 4 rhythm flags double value in orig.

3) Rhythm flag double value in orig.



1) Rhythm flag double value in orig.

2) In orig., rhythm flag missing; 1st bracketed note d on 4th course, 2nd note d, 3rd note a on 4th course.

3) c on 5th course in orig.

4) 2 rhythm flags double value in orig.

45

1) 2) 3)

50

55

60

65

5)

70

1) Note indistinct; may be b on 1st course or d on 2nd course in orig.

2) d in orig.

3) In orig., chord is x/x/c/x/d/x and bracketed note is d.

4) d in orig. Same in bar 79

5) a in orig.

75

80

1)

85

90

95

2)

1) 3 rhythm flags double value in orig.

2) Rhythm flag missing in orig. and bracketed note added by editor.