

224. Passamezzo
(Anonymous)

Petrus Fabricius

The score consists of eight staves of tablature, each with letter notation below it. The notation uses vertical stems and horizontal dashes to represent different note heads. Brackets and small numbers (e.g., 1), (2), (3), (4), (5), (6), (7), (8) are placed under specific notes to indicate performance instructions.

- 1) d in orig.
- 2) c on 4th course in orig.
- 3) Repeat of last 4 top notes at $\frac{1}{2}$ rhythmic value deleted after this chord.
- 4) c on 4th course in orig.
- 5) Bar deleted, here. For original bar, see Appendix.
- 6) Notes added by editor.
- 7) 2 rhythm flags double value in orig.
- 8) b in orig.

Appendix

Deleted bar 14

