

220. Passamezzo

(Anonymous)

Petrus Fabricius

The musical score for '220. Passamezzo' is composed of ten staves of music. The vocalizations are represented by letters (a, b, d, r) and rhythm flags. The score includes various performance instructions and editor's notes.

1) 2 rhythm flags 2 positions to right in orig.
 2) d in orig.
 3) d in orig.
 4) Bar replaced by editor. For original bar, see Appendix.

35

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

1) Rhythm flag double value in orig.

2) 4 rhythm flags double value in orig.

3) Previous bar deleted by editor. For deleted bar, see Appendix.

Saltarello

The sheet music consists of ten staves of tablature for a string instrument. The notation uses vertical stems and horizontal dashes to represent different note heads. Rhythmic values are indicated by vertical bars and horizontal dashes. Measure numbers are placed above the staves at regular intervals. Editorial markings include superscripted numbers 1), 2), 3), and 4) placed above specific measures to provide additional context or performance instructions.

1) a on 4th course in orig.

2) 4 rhythm flags $\frac{1}{2}$ value in orig.

3) 2 notes c in orig.

4) Bar added by editor to preserve the harmonic pattern.,

1)

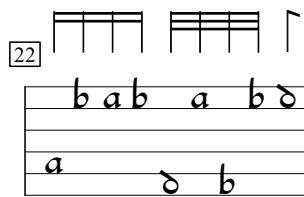
2) Note indistinct, and next note c in orig.
 3) c on 3rd course in orig.

3)

- 1) d on 5th course and next note c in orig.
- 2) Note indistinct, and next note c in orig.
- 3) c on 3rd course in orig.

Appendix

Original bar 22 of Passamezzo



Deleted bar 61 of Passamezzo

