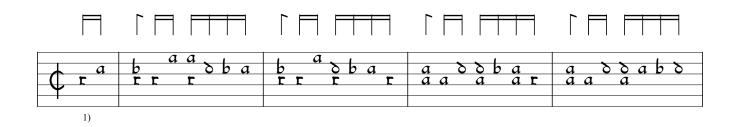
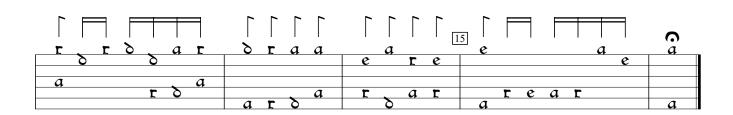
216. Passamezzo vetustissima aus dem P (Anonymous) Petrus Fabricius



5			
b a a b a r r r	ba ab	a barb	a ba a





^{1) 2} rhythm flags double value in orig.