

# 213. Passamezzo Be mollaris

(Anonymous)

Petrus Fabricius

1)

1) b i orig.

# Saltarello

The first system of musical notation for 'Saltarello' consists of five measures. Above the staff, there are rhythmic flags and stems. The notes are: a, b, a, b, a, b, a, b, a, b, a. The first measure has a 3/4 time signature. A circled number '5' is placed above the fifth measure.

The second system of musical notation for 'Saltarello' consists of five measures. Above the staff, there are rhythmic flags and stems. The notes are: a, b, a, b, a, b, a, b, a, b, a. A circled number '10' is placed above the fourth measure.

The third system of musical notation for 'Saltarello' consists of five measures. Above the staff, there are rhythmic flags and stems. The notes are: a, b, a, b, a, b, a, b, a, b, a. A circled number '15' is placed above the fourth measure.

The fourth system of musical notation for 'Saltarello' consists of five measures. Above the staff, there are rhythmic flags and stems. The notes are: a, b, a, b, a, b, a, b, a, b, a. A circled number '20' is placed above the fourth measure. The word 'Coda' is written vertically at the end of the system. A circled number '1)' is placed above the second measure.

1) Bar before this one deleted by editor. For deleted bar, see Appendix.

# Appendix

Original bar 17 of the saltarello

17

Original bar 17 of the saltarello musical notation. The notation shows two staves. The top staff has a treble clef and a single note on the first line (F4). The bottom staff has a bass clef and a single note on the first line (F3). A vertical bar line is present between the two staves.