

211. Passamezzo

(Anonymous)

Petrus Fabricius

The musical score consists of eight staves of tablature, each with a corresponding vocal line in square neumes. The vocal lines are labeled with letters (a, b, c, etc.) and some are marked with brackets (e.g., [a], [b]). Editorial notes include:

- 1) Repeat of last bar deleted by editor.
- 2) c in orig.
- 3) Note inserted by editor.
- 4) Note added by editor.
- 5) Bar replaced by editor. For original bar, see Appendix.
- 6) c in orig.
- 7) a in orig.
- 8) a in orig.

Staff 1 (measures 1-4):

Staff 2 (measures 1-4):

Staff 3 (measures 1-4):

Staff 4 (measures 1-4):

Staff 5 (measures 1-4):

Staff 6 (measures 1-4):

Staff 7 (measures 1-4):

Staff 8 (measures 1-4):

1) Repeat of last bar deleted by editor.

2) c in orig.

3) Note inserted by editor.

4) Note added by editor.

5) Bar replaced by editor. For original bar, see Appendix.

6) c in orig.

7) a in orig.

8) a in orig.

1)

Aliiter

11 12 13 14 15 16 17 18 19 20

Starts on f. 122b

2)

3)

4)

a a a a r r δ a r a	a a a a r r r e g a a	a a g a δ δ a g a e g a a g a e g a	f f f δ δ a δ e a a a g e a e

30

5) 6)

5)

6)

- 1) Note added by editor.
 - 2) 2 chords inserted by editor.
 - 3) 2 notes d in orig.
 - 4) c on 3rd course in orig., which is impossible.
 - 5) 3 rhythm flags $\frac{1}{2}$ value in orig.
 - 6) In orig., 2 rhythm flags double value; also last flag in this bar 4X value.

Appendix

(Original bar 11)

11

The musical notation consists of two measures on a single staff. Measure 1 starts with a vertical bar line, followed by two groups of three eighth notes each. The first group has note heads labeled 'd' and 'b'. The second group has note heads labeled 'a' and 'r'. The third group has note heads labeled 'e'. Measure 2 begins with a vertical bar line, followed by two groups of three eighth notes each. The first group has note heads labeled 'a' and 'r'. The second group has note heads labeled 'e'. A double bar line with repeat dots is positioned between the two measures.