

208. Passamezzo antico in E
(Anonymous)

Petrus Fabricius

The musical score consists of ten staves of tablature for a six-course lute. The key signature is E major (no sharps or flats). The time signature varies throughout the piece. Below each staff, there are numerical annotations:

- Staff 1: 1), 2), 3)
- Staff 2: 4), 5)
- Staff 3: 6), 7), 8), 9), 10)
- Staff 4: 10)
- Staff 5: 15)

Annotations explain specific changes from the original manuscript:

- 1) 2 notes interchanged in orig. Similarly in bar 10.
- 2) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 3) a on 3rd course deleted by editor. Same in bars 7, 8, 13.
- 4) 2 rhythm flags double value in orig.
- 5) e in orig.
- 6) a on 4th course in orig.
- 7) c in orig.
- 8) e on 2nd course in orig.
- 9) Chord x/c/a/a/d/x in orig.
- 10) 2 notes replace original c on 5th course.