

207. Passamezzo ## molli (Anonymous)

Petrus Fabricius

5

1)

2)

3)

4)

1) Rhythm flag in rest of bar double value in orig. Similarly in penultimate bar.

2) c in orig.

3) In orig., 1st note b on 2nd course; 2nd note 2 courses lower.

4) Rhythm flag missing in orig.

Saltarello

1)

2)

3)

1) a on 1st course in orig.

2) Note inserted by editor.

3) Note one course higher in orig.

4) Bar inserted by editor to preserve harmonic and rhythmic pattern.