

185. Galliarda 7

(Anonymous)

Petrus Fabricius

1)

2) 3)

4)

5)

6)

1) a deleted from 2nd course, here.

2) Note added by editor. Same in bar 25.

3) c in orig.

4) Note inserted by editor, and final note (c on 1st course) deleted.

5) In orig., 1st note a and second note c.

6) Chord d/x/b/a/a in orig.