

142. Ich ging mir nechten Abend spadt
(Johann Staricius)

Petrus Fabricius

The musical score consists of three systems of music, each with two staves: treble and bass. The music is in common time, with a key signature of one flat. The notation includes various note heads (a, b, d, f) and rests, with editorial bar lines and note value doubling indicated by numbers 1 and 2 above some notes.

System 1:

- Treble Staff:** Starts with a dotted half note (1), followed by a series of eighth notes (2).
- Bass Staff:** Starts with a quarter note (1), followed by a series of eighth notes (2).

System 2:

- Treble Staff:** Starts with a dotted half note (1), followed by a series of eighth notes (2).
- Bass Staff:** Starts with a quarter note (1), followed by a series of eighth notes (2).

System 3:

- Treble Staff:** Starts with a dotted half note (1), followed by a series of eighth notes (2).
- Bass Staff:** Starts with a quarter note (1), followed by a series of eighth notes (2).

1) Bar lines editorial

2) Note value double in orig.

3) To match vocal line, rest inserted and following note halved.