

107. Matazina Tantz
(Anonymous)

Petrus Fabricius

1)

3/4 time signature, common notation. Measures 1-5. The music consists of vertical strokes (rhythms) and horizontal strokes (rhythms). The first measure starts with a vertical stroke. The second measure starts with a horizontal stroke. The third measure starts with a vertical stroke. The fourth measure starts with a horizontal stroke. The fifth measure starts with a vertical stroke.

10)

4/4 time signature, common notation. Measures 10-15. The music consists of vertical strokes (rhythms) and horizontal strokes (rhythms). The first measure starts with a vertical stroke. The second measure starts with a horizontal stroke. The third measure starts with a vertical stroke. The fourth measure starts with a horizontal stroke. The fifth measure starts with a vertical stroke.

20)

4/4 time signature, common notation. Measures 20-25. The music consists of vertical strokes (rhythms) and horizontal strokes (rhythms). The first measure starts with a vertical stroke. The second measure starts with a horizontal stroke. The third measure starts with a vertical stroke. The fourth measure starts with a horizontal stroke. The fifth measure starts with a vertical stroke.

2)

25)

4/4 time signature, common notation. Measures 25-30. The music consists of vertical strokes (rhythms) and horizontal strokes (rhythms). The first measure starts with a vertical stroke. The second measure starts with a horizontal stroke. The third measure starts with a vertical stroke. The fourth measure starts with a horizontal stroke. The fifth measure starts with a vertical stroke.

3)

30)

4/4 time signature, common notation. Measures 30-35. The music consists of vertical strokes (rhythms) and horizontal strokes (rhythms). The first measure starts with a vertical stroke. The second measure starts with a horizontal stroke. The third measure starts with a vertical stroke. The fourth measure starts with a horizontal stroke. The fifth measure starts with a vertical stroke.

4)

5)

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) 8 rhythm flags double value in orig. Similarly in next bar.

3) 2 rhythm flags $\frac{1}{2}$ value in orig. Similarly in bar 28.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) 4 rhythm flags $\frac{1}{2}$ value in orig.