

60. Wie wirdt mir den geschehen (Valentin Haussmann)

Petrus Fabricius

1) 2) 3)

4) 5) 6) 7)

8)

- 1) In general rhythm flags and bar lines are rather haphazard in this piece. Also, it does not very closely follow the melody line given above it. This is my attempt to make sense of it.
- 2) 2 rhythm flags double value in orig.
- 3) 2 rhythm flags double value in orig. and notes added by editor.
- 4) e in orig.
- 5) 2 rhythm flags double value in orig.
- 6) 2 notes one course lower in orig.
- 7) Notes in this bar double value in orig.
- 8) 4 rhythm flags double value in orig.