

48. Ade, ich muß scheiden

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Petrus Fabricius

System 1: Measures 1-8. The notation is on a five-line staff with a C-clef. Above the staff are rhythmic flags and letter-based notes (a, r, b). Measure 1 has a common time signature 'C'. Measure 2 has a repeat sign. Measure 5 has a box containing the number '5'. Measure 8 ends with a double bar line.

1)

System 2: Measures 9-16. Measure 10 has a box containing the number '10'. Measure 13 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 14 has a 3/4 time signature. Measure 16 ends with a double bar line.

3)

4)

5)

System 3: Measures 17-24. Measure 17 has a box containing the number '15'. Measure 24 ends with a common time signature 'C' and a double bar line.

6)

- 1) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 2) Bar lines editorial.
- 3) 3 rhythm flags double value in orig.
- 4) Note dotted in orig.
- 5) c in orig.
- 6) 2 rhythm flags $\frac{1}{2}$ value in orig.