

81. [Untitled]

In Cm

Johannes Arpinus

Lute tablature for measures 1-4. The staff shows six courses of strings. The first course (top) has a capo. Fingerings are indicated above the notes, and letter names (a, b, r, d, f, g) are placed below the notes to indicate pitch.

Lute tablature for measures 5-8. Measure 5 starts with a repeat sign and a double bar line. Measures 6-8 continue the pattern established in the first section.

Lute tablature for measures 9-12. Measures 9-10 show a change in the harmonic structure, indicated by a double bar line with repeat dots.

Lute tablature for measures 13-16. Measure 13 begins with a repeat sign and a double bar line. Measures 14-16 conclude the piece.

In Dm

1)

2)

3)

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
 2) Note one course higher in orig.
 3) c in orig.