

18. Gal[liarde]

Pekna a kratka

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Musical notation for the first system of 'Gal[liarde]'. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Staff 1: a a a | a a a | a a e | a a |
 Staff 2: r r r | r a r | r a | r r |
 Staff 3: a a r | a | a | a a

Musical notation for the second system of 'Gal[liarde]'. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Staff 1: a a a | e r e a | a a e | a a |
 Staff 2: r r r | r a r | r a | r r |
 Staff 3: a a r | a | a | a a

1)

1) b in orig.

Version with alternatively notated bars 6-7.

Musical notation for the first system of the alternative version. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Staff 1: a a a | a a a | a a e | a a |
 Staff 2: r r r | r a r | r a | r r |
 Staff 3: a a r | a | a | a a

Musical notation for the second system of the alternative version. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Staff 1: a a a | e r e a | a a e | a a |
 Staff 2: r r r | r a r | r a | r r |
 Staff 3: a a r | a | a | a a