

20. Ain guter Danntz

Anonymous

1) 2)

1) 2)

3)

4) 5)

- 1) 4 rhythm flags double value in orig.
- 2) Rhythm flag double value in orig. Similarly in bars 5,7,10
- 3) Notes in chord one position to right in orig., leaving this as a rest.
- 4) Rhythm flag 1/3 value in orig.
- 5) Notes off edge of page supplied by editor.

Nachlauff

1)

3)

- 1) Repeat of this chord deleted by editor.
- 2) 2 bars replaced by editor to preserve triple meter. For original bars, see Appendix.
- 3) 1st and last rhythm flags in this bar double value in orig.

Appendix

Original bars 5 and 6 of nachlauff.

The image shows musical notation for two bars, labeled 5 and 6. The notation is written on a three-line staff. Above the staff, there are rhythmic markings: a series of six vertical lines for bar 5, and a series of six vertical lines for bar 6, with a 'P' above the first line of bar 6. Below the staff, the notes are written as letters: 'a', 'b', 'd', 'b', 'a' for bar 5, and 'b', 'a', 'b', 'd', 'b', 'a' for bar 6. The notes are positioned on the lines and spaces of the staff. A double bar line is present at the end of bar 6.