

14. Colot

Anonymous

The musical score for '14. Colot' is presented in three systems. Each system consists of a rhythmic staff with flags and a three-staff musical staff with notes and letters. The notes are primarily eighth and sixteenth notes, often beamed together. Letters 'a', 'r', 'e', and 'b' are placed below the notes. Bar numbers 5, 10, and 15 are indicated in boxes. The score ends with a double bar line and a repeat sign.

- 1) Repeat of last chord with double rhythm value deleted by editor. Similarly in bar 9.
- 2) Rhythm flag double value in orig. Similarly in bars 6, 11, 12, 13, 15.
- 3) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 4) 2 notes one course lower in orig. ((cross-struck in error).

Nachlauff

The musical score for 'Nachlauff' is presented in three systems, similar in format to the first score. It features rhythmic flags and a three-staff musical staff with notes and letters. Bar numbers 5, 10, and 15 are indicated in boxes. The score ends with a double bar line and a repeat sign.

- 1) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 2) Chord inserted by editor.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag $\frac{1}{3}$ value in orig.
- 5) a in orig. Same in bar 15.