

				75						80				
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

				85										
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

		90						95						
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

				100										
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

105								110						
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

		115								120				
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

				125										
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

130								135						
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

Part 3 - Dominus memor

5

10

15
20

25
30

35

40
45

50
55

60

Musical notation for Part 3 - Dominus memor, featuring rhythmic stems and a three-staff system with vocal lines and a basso continuo line. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests, along with a key signature of one flat (B-flat).

