

# 58. Benedictus

(Heinrich Isaac)

Anonymous

The score is presented in a system of three staves. The top staff shows lute tablature with letters (a, b, d, r) and rhythmic flags. The middle staff contains vocal notation with letters (a, b, d, r, e) and rhythmic flags. The bottom staff is a second line of lute tablature. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The piece concludes with a double bar line.

1) a on 4th course in orig. "Lazy cadence" disliked by editor. Same in bars 16,22,58.

2) Note added by editor.

3) Note added by editor.

a b δ b a b	a b a b δ b δ a	a a b δ a r δ a δ b	δ a a δ r δ
r r δ	a r δ a	δ δ	δ δ

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a a b a b δ b δ	δ δ r a r δ b r	δ r δ r δ a r a	r a r δ r a r δ r δ r δ a
δ δ	δ δ	r r e	a r

r a r δ r a δ b δ a r a δ b	δ b a b δ b a δ	a δ a r a a b	r a b δ a r δ a r
r δ	r δ a	a r	a

δ δ b a b δ a b	a b a b δ b a b δ a r δ a	δ r a r δ f δ r a r	r r
r r	r a b δ b a b δ	a a	δ a a a b δ a b δ

a b a b δ b a a	a a a a r δ a	δ r a δ b δ b a	δ a a a r e a r e
δ r	δ r	r	r δ r

a a a a r	δ r δ r δ a r a r δ	r δ r a δ r a	r δ a r a a e a
r	r a r	a	r r r r
a a r δ	a	r δ	a

a r δ a δ r a δ a	δ b a δ b a δ	a δ b a δ b a r a	r r a δ a δ r a
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δ r a δ a δ r a r	b r b b	a a	a a a a r
	[e]	r a	δ a r
		a	a

1)

1) a in orig.