

24. [Fantasia]

Anonymous

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1)

2)

3)

1) Note added by editor.

2) Note one course higher in orig.

3) b in orig.

1) Chord x/x/x/d/x in orig.

2) d in orig.

3) f in orig.

4) a in orig.

5) Piece ends here in orig. Piece completed from D-B mus.ms.40632, f. 41v. Thanks to Tristan von Neumann, who found this.