

# 21. Moda si per in amori

(Unknown)

Anonymous

5

a b a b d a r d r d f d r a

a e r e a r e a d b a d b a

5

d b d a d b a b a b b a b d a r d b a e a d b a d b a a a a

10

f i h g h i h a a r a b d a b a d b a e a b d a b d a b a b a d a b a b a d

15

a a b d a b d b a e r a r e b r d r a r d r a a d b e a d b a r r a r a a d b a e e e r e

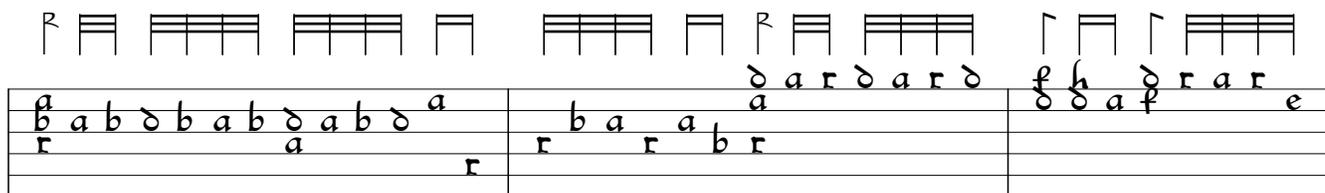
a d b a d b a d a r d a r d f r d f r d f h f d r a d b a b a d b

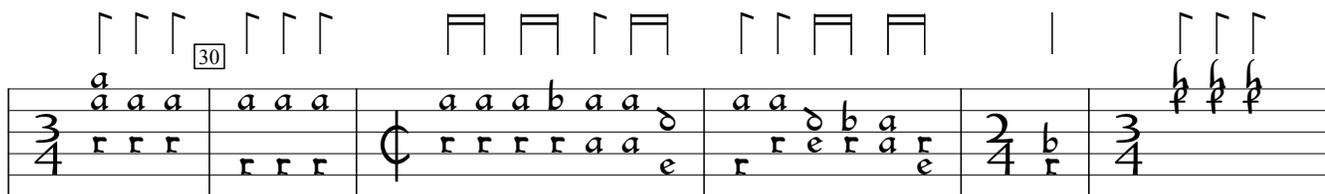
20

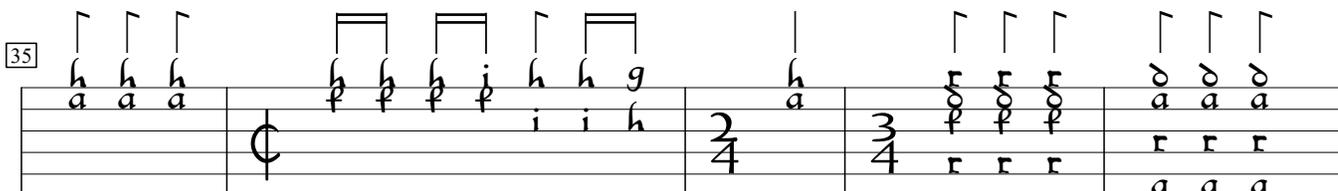
d d a d b a d b a e r a r a r a e r a e r a b a b a a a a a a a a

25

a e a b a b a b d a b a b a b d a r d r a e a d b a d b a b a b d a d b a

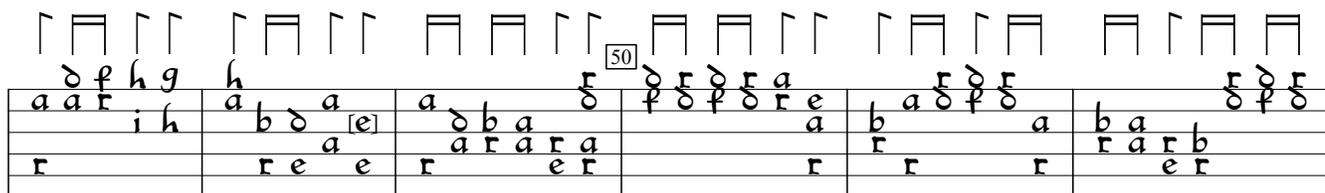

  
 Musical notation for measures 1-2. The first staff shows a sequence of notes: a, b, a, b, a, b, a, b, a. The second staff shows: b, a, b, a, b, a, b, a. The third staff shows: r, a, r, a, b, r.

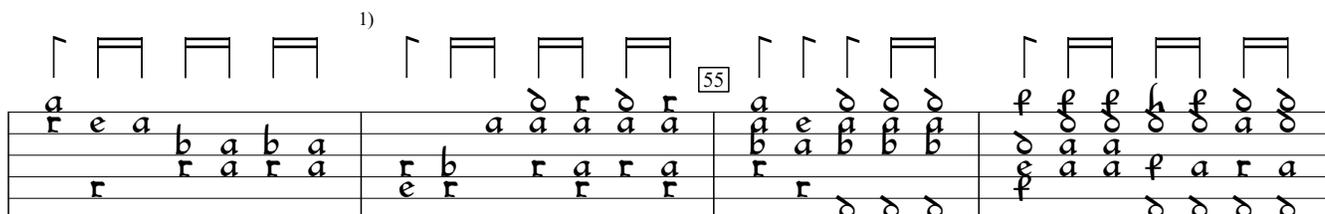

  
 Musical notation for measures 3-6. Measure 3: a a a. Measure 4: a a a. Measure 5: a a a b a a. Measure 6: a a b a. Time signatures: 3/4, 3/4, C, 2/4, 3/4.


  
 Musical notation for measures 7-10. Measure 7: h h h. Measure 8: f f f f. Measure 9: h h g. Measure 10: h a. Time signatures: C, 2/4, 3/4, 3/4.


  
 Musical notation for measures 11-14. Measure 11: f f f f. Measure 12: a a e a. Measure 13: a r a b r. Measure 14: b a r a. Time signature: C.


  
 Musical notation for measures 15-18. Measure 15: r a a a. Measure 16: a b a. Measure 17: a r a r. Measure 18: f f h. Time signature: C.


  
 Musical notation for measures 19-22. Measure 19: a a r i h. Measure 20: a b d a. Measure 21: a d b a. Measure 22: f f f f. Time signature: C.


  
 Musical notation for measures 23-26. Measure 23: r e a. Measure 24: b a b a. Measure 25: a a a a. Measure 26: a e a a. Time signature: C.


  
 Musical notation for measures 27-30. Measure 27: b e a b a. Measure 28: a a a r. Measure 29: a r a e. Measure 30: a r a. Time signature: C.

1) d in orig.