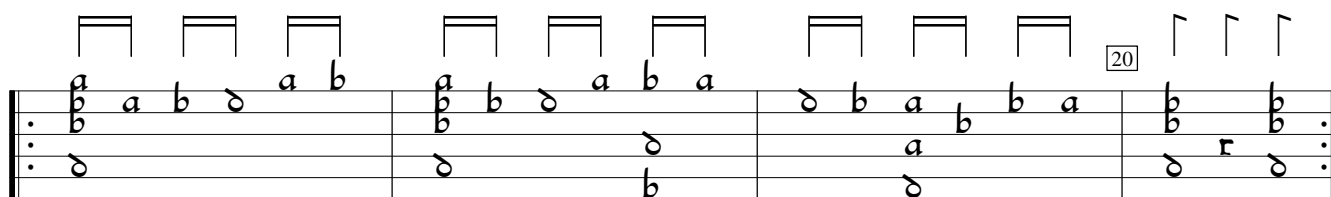
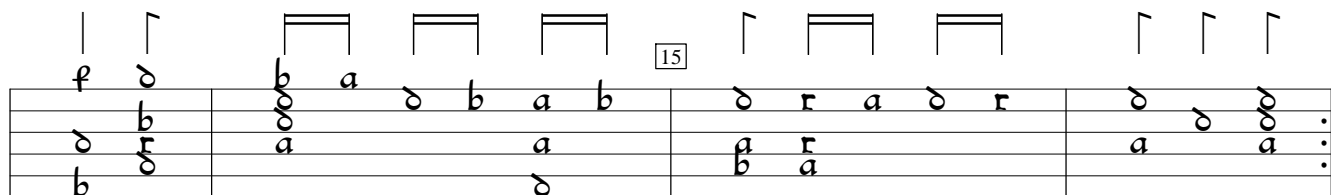
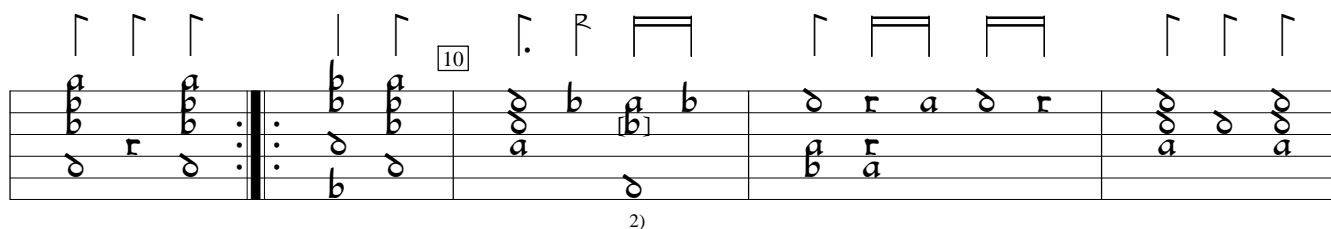
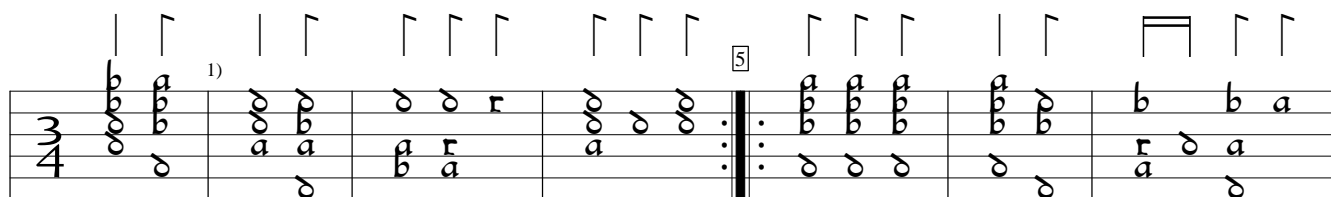


168. Mezza notte

Anonymous



1) Bar lines editorial.

2) Note one course lower in orig.