

117a [Untitled]

[Fragment, upside down]

1)

2)

C

This fragment consists of two measures of musical notation. Measure 1 starts with a common time signature. It contains six vertical stems pointing upwards, each ending in a short horizontal bar. The second measure begins with a vertical stem pointing upwards, followed by a vertical stem pointing downwards, then a vertical stem pointing upwards, and finally a vertical stem pointing downwards. The notation is primarily composed of vertical stems and short horizontal bars.

3)

5

This fragment consists of five measures of musical notation. Measure 1 starts with a vertical stem pointing upwards, followed by a vertical stem pointing downwards, and then a vertical stem pointing upwards. Measures 2 through 5 show various combinations of vertical stems pointing upwards and downwards, with some stems having small horizontal dashes or bars attached. The notation is primarily composed of vertical stems and short horizontal bars.

4) 5) 6) 7)

10

This section contains four measures of musical notation. Measure 4 starts with a vertical stem pointing upwards, followed by a vertical stem pointing downwards, and then a vertical stem pointing upwards. Measures 5 through 7 show various combinations of vertical stems pointing upwards and downwards, with some stems having small horizontal dashes or bars attached. The notation is primarily composed of vertical stems and short horizontal bars.

1) No bar lines in this piece except this one and the one at my bar 10.

2) No rhythm flags in this bar from here on and in the next bar.

3) Rhythm flag missing in orig.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) No rhythm flags on the next 11 chords.

6) 2 rhythm flag double value in orig.

7) Piece ends here.