

# 116. [Ricercar]

Anonymous

The musical score consists of six systems of tablature for lute, each with a corresponding vocal line below it. The tablature uses a standard six-line staff with various note heads and rests. The vocal parts use a mix of Latin and German lyrics, with some words written in both. Measure numbers are indicated at the beginning of several lines: 5, 10, 15, 20, 25, 30, and 35. The vocal parts include lyrics such as:

- Line 1: *Caaa*, *bbaabdbbab*, *aa*, *aa*, *a*
- Line 2: *rara*, *rδδr*, *rδarδr*, *a*, *a*, *10 bδbabδ*, *εεε*, *δa*
- Line 3: *δrδδ*, *βrδa*, *δrδrār*, *a*, *a*, *15 δrār*, *aδa*, *δr*, *aāae*
- Line 4: *aārā*, *aεrē*, *aārēāδ*, *aāaā*, *a*, *20 bābabābabāb*, *δ*
- Line 5: *bāaaā*, *aārā*, *εērē*, *εērēf*, *hhhh*, *25 ihih*, *ihihārδa*, *āeδbā*
- Line 6: *bāgāe*, *phihihp*, *phihihp*, *30 hēphār*, *δphhdphd*, *phph*, *raārēād*, *bādā*
- Line 7: *phdābā*, *phphphf*, *35 gphphf*, *phdādā*, *phdārā*, *phdāphhj*, *hhgg*

1) c in orig.

40

1)

continuing from f. 82b

45

2)

50

55

60

3)

65

4)

70

5)

1) 4 chords added by editor, in order to connect the manuscript parts on ff. 79 and 82b.

2) 2 rhythm flags  $\frac{1}{2}$  value in orig.

3) Rhythm flag missing in orig.

4) Chord x/d/c/d/x/x deleted before this chord, and the rhythm value of the latter doubled.

5) 5 chords added by editor to finish the piece.