

69. Ricercar

Marco dall'Aquila

1)

5

10

3)

15

4)

20

5)

1) In orig., no bar lines of rhythm flags. Hence all are editorial.

2) a deleted from 3rd course, here and following note d in orig.

3) c deleted from 3rd course after this note.

4) g in orig.

5) 2 notes interchanged in orig. Same in bar 28.

1.

25

26

27

28

29

1)

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31

32

33

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35

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37

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42

43

44

2)

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3)

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53

54

1) e in orig.

2) Note added by editor.

3) e in orig.