

58. Nisi Dominus  
(Psalm 127 - Ludwig Senfl)

Anonymous

The musical score consists of six staves of tablature for a lute or guitar. The vocalizations are written below the tablature, and the music is divided into three sections labeled 1), 2), and 3).

**Staff 1:** Measures 1-5. Key signature: C major. Time signature: Common time.

**Staff 2:** Measures 6-10. Key signature: C major. Time signature: Common time.

**Staff 3:** Measures 11-15. Key signature: C major. Time signature: Common time.

**Staff 4:** Measures 16-20. Key signature: C major. Time signature: Common time.

**Staff 5:** Measures 21-25. Key signature: C major. Time signature: Common time.

**Staff 6:** Measures 26-30. Key signature: C major. Time signature: Common time.

**Performance Notes:**

- 1) 4 rhythmflags double value in orig.
- 2) a on 4th course in orig.
- 3) Note added by editor.

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45

**45**

**46**

**47**

**48**

**49**

**50**

50

**50**

**51**

**52**

**53**

**54**

**55**

55

60

**55**

**56**

**57**

**58**

**59**

**60**

1)

2)

65

**65**

**66**

**67**

**68**

**69**

**70**

70

**70**

**71**

**72**

**73**

**74**

**75**

3)

75

**75**

**76**

**77**

**78**

**79**

**80**

4)

80

**80**

**81**

**82**

**83**

**84**

**85**

1) In orig, 1st note one course higher and 2nd note c.

2) f in orig.4[

3) Note a on 4th course in orig.

4) a in orig.

Cum dederit

5

10

15

20

25

30

1)

1) 2 notes one course higher in orig.

Fretboard diagram showing fingerings for various notes and rests across six courses. The diagram includes fingerings for 'a', 'b', 'c', 'd', 'e', and 'f' on each course, along with rests and specific note patterns like 'g' and 'h'.

**Measures 40-44:**  
 40 | | | | |

**Measures 45-49:**  
 45 | | | | |

**Measures 50-54:**  
 50 | | | | |

1)

**Measures 55-59:**  
 55 | | | | |

**Measures 60-64:**  
 60 | | | | |

65

**Measures 65-69:**  
 65 | | | | |

**Measures 70-74:**  
 70 | | | | |

C

1) a on 4th course in orig.  
2) a on 4th course in orig.