

7. Quem dicunt homines

(Jean Richafort)

Anonymous

5

10

1)

15 20

2) 3)

25

4)

30

35

5)

6)

7)

8)

- 1) Rhythm flag missing in orig.
- 2) Note one course lower in orig.
- 3) Note indistinct.
- 4) Rhythm flag missing in orig.
- 5) Note one course higher in orig.
- 6) d in orig.
- 7) Rhythm flag 2 positions to the left in orig.
- 8) c in orig.

40

a a b b | a a a b b | a b b b | a b b a b | a b a b | a b b b

r a r | a a r e | a e r a | f f f a r | e [a] r

1)

45

a b b b a | b a a a b | a r a a | r a a b | a a b r | a a a

f r r a r a | a r r r | a r a | a e a r | a r a

50

55

b a a | a a r e | a a r | a b b | b a a b | b a a b | b a a

r a a | a r a e | a r a | r a a | r a a b | r a a b | r a a

60

b a a | a r a | a b b a | a b b a | a b a b | a a b b

r r a | a a | r a | r a | r a | a b b

65

b a a b | b a a r | a a a r | a a a | a b b b | a b b

r e r a | r a a r | a a r | a r a | r a a | a r a

70

b b a b | a b a | a b a b | a b a b | b r b | b b b a

r a | r a r | a a | a r a | r a | a r e b a

75

80

b b a a | a r a r | b f f b | a b b | b b b

r e r a | e r f | f e r | a b | b b b

80

Contra

1) Note indistinct.